

Calypso Medley

Allegro

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Guitar *mf* *Allegro* *Down - up Strum - - Simile* F C⁷ F C⁷

6

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Gtr. F C⁷ F *p* F *Bananna Boat* B^b F *f*

Bananna Boat

11 1. 13

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

Gtr. *f* | Gmi F | 2 C⁷ F | *mp* Dmi C B^b F *f*

16 1. 2. 17 *mf* *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr. *mf* *mf* *mf* *mf*

21 1. 2. 21 22 1. *p* *f* *p* *f* *p* *f* *p* *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr. *p* *f* *p* *f* *p* *f* *p* *f*

25 2. 25 *mf* *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Gtr. *mf* *mf* *mf* *mf*

Detailed description: This is a musical score for a string quartet and guitar. The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Guitar. The first system covers measures 16 to 20. Measures 16 and 17 have first and second endings. Dynamics include *mf*. The second system covers measures 21 to 24. Measures 21 and 22 have first and second endings. Dynamics include *p* and *f*. The third system covers measures 25 to 28. Measure 25 has a first and second ending. Dynamics include *mf*. The guitar part includes chord diagrams for *C7* and *F*.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

33

Sloop John B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf

mf

mf

mf

F C⁷ F *mf* B^b F

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

p

p

p

p

p

B^b F B^b F C⁷ *p*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf

mf

mf

mf

mf

f

f

f

f

F F⁷ *mf* B^b B^bmi *f* F C⁷

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf

mf

mf

mf

mf

F

mf C⁷

F

C⁷

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf

F C7 F C7 F

This musical score shows measures 68 through 72 of the piece 'The Rose Tree'. The score is for a string quartet and guitar. The instruments are Violin I, Violin II, Viola, Violoncello, and Guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 68 and 69, and the second system contains measures 70, 71, and 72. The guitar part is written in a simplified style, using block chords and a single melodic line. The string parts are more complex, with various rhythmic patterns and dynamics. A 'mf' (mezzo-forte) dynamic marking is present in measure 69 for the Violin II part. The guitar part has a sequence of chords: F, C7, F, C7, F. The score is written in a standard musical notation with a grand staff for the strings and a single staff for the guitar.

73

Jamiaca Farewell

Vln. I

p-mf
Jamiaca Farewell

Vln. II

p-mf
Jamiaca Farewell

Vla.

p-mf
Jamiaca Farewell

Vc.

p-mf
Jamiaca Farewell

Cb.

p-mf
Jamiaca Farewell

Gtr.

p-mf
Jamiaca Farewell

B $\flat$ F C 7 F

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

B^b F C⁷ F Gmi

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

C⁷ F Dmi Gmi G^o F Gmi C⁷

88

1. 2. 91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

F Gmi C⁷ 1. F 2. C⁷ F

mf

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

C7 F C7 F C7

98

Yellow Bird

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

F Yellow Bird F D7 Gmi C7 F F

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

F D7 Gmi C7 F Bb F

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

C⁷ F Gmi F C⁷

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

F Gmi C⁷ F

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Gmi C⁷ Gmi C⁷ 1. F

[illegible]

This musical score is for measures 124 through 128 of the piece 'The Rose Tree'. The score is written for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Gtr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 124, which is marked with a '128' above the first staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Violin I and II parts have long, sweeping lines that span across measures. The Viola part has a similar long line. The Violoncello and Contrabass parts have more active, rhythmic lines. The Guitar part provides harmonic support with chords and single notes. The score ends at measure 128, which is marked with a '125' above the first staff.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

125

ff

FINE

ff

FINE

ff

FINE

ff

FINE

G F# F E(b5) B7 E7 A

ff

FINE